

Godox



Godox

GODOX Photo Equipment Co.,Ltd

Factory Add: 4th Floor of Building 1, 1st to 4 th Floor of Building 2, 4th Floor of Building 3,1st to 4th Floor of Building 4, Yaochuan Industrial Zone, Tangwei Community, Fuhai Street, Bao'an District, Shenzhen 518103, China

TEL: +86-(0)755-25701197,25726373 FAX: +86-(0)755-25723423 Email: godox@godox.com

2023 | 4th EDITION

Microphones



GodoxAudio



GodoxAudio



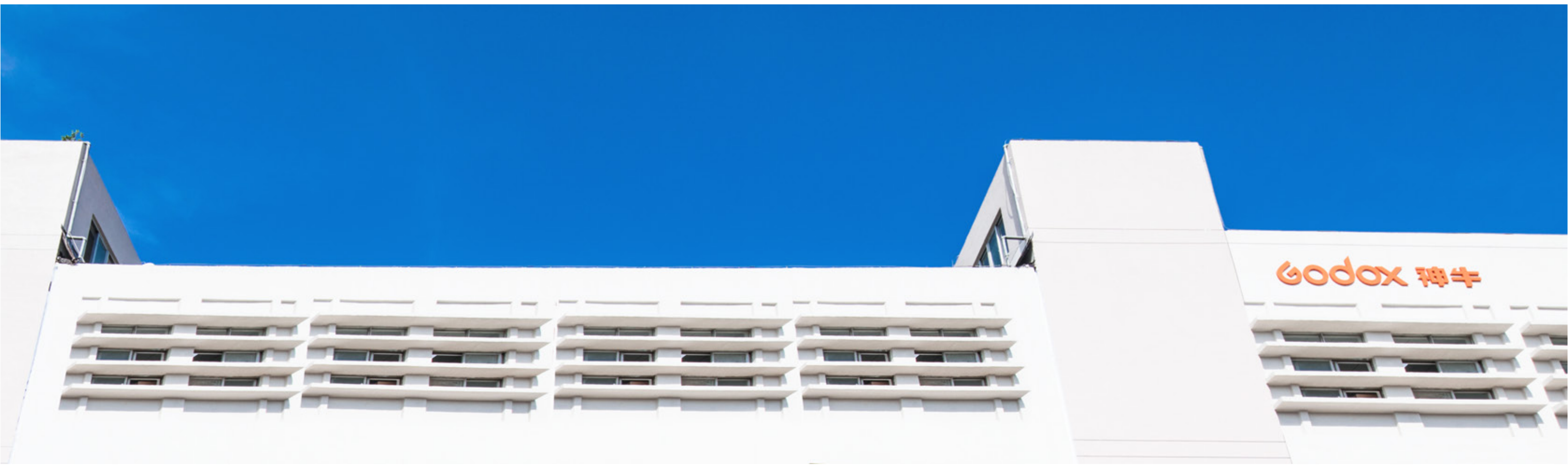
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AudioGodox



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EMBRACE CREATIVE POSSIBILITIES

At Godox, we believe every creative idea worth exploring. That’s why Godox is always with the creative minds, providing them with tools they need to explore their creativity, start their business, and pursue their dreams.

Since 1993, Godox has been dedicated to developing and delivering great and accessible lighting and audio solutions for photographers, videographers, filmmakers, and all potential creators. Godox is always moving forward to push the boundaries of technology. Adhere to our mission, Godox constantly brings innovative and professional products to the industries.

Embrace creative possibilities as more than just a tagline, we hope to empower every creative mind from every corner of the world, regardless of different careers or cultural backgrounds, giving them a chance to explore, create, express, and inspire the world.

Godox



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The Godox logo is displayed in a large, stylized, light pink font at the top center of the image. It features a unique 'G' and 'X' design.

Wireless Microphones

UMic12

godox



Virso S M1
Virso TX+Virso SRX



Virso S M2
Virso TX*2+Virso SRX



Virso M1
Virso TX+Virso RX



Virso M2
Virso TX*2+Virso RX+ML-C4

Virso/Virso S

2.4GHz Wireless Microphone System

Virso S

- Sony Mi hotshoe connection
- Built-in mic in RX for 3-person recording
- TF card slot for internal recording
- 48KHz/16bit Hi-Fi sound quality
- Built-in Li-ion battery
- Approx. 13h runtime for TX, 17h for RX
- 200m max. transmission distance
- Mono/Stereo/Safety mode
- Noise cancellation and mute function
- Screen rotation and volume setting
- 3.5mm cables included for cameras & mobile devices

Virso

- TF card slot for internal recording
- 48KHz/16bit Hi-Fi sound quality
- Built-in Li-ion battery
- Approx. 13h runtime for TX, 17h for RX
- 40h operating time with charging case
- 200m max. transmission distance
- Mono/Stereo/Safety mode
- Noise cancellation and mute function
- Screen rotation and one-press pair
- 3.5mm cables included for cameras & mobile devices

Transmitter



Virso TX

Receiver



Virso RX Virso SRX

Charging Box



ML-C4

Tech Specs

Model	Virso TX	Virso RX	Virso SRX
Transmission Type	2.4GHz Frequency Hopping System		
Pick-up Mode	Omnidirectional		
Sensitivity	-32dB±2dB		
Signal to Noise Ratio	≥70dB		
THD	0.03%		
Frequency Range	50Hz-18KHz		
Max.SPL	110dB		
Dynamic Range	90dB		
Power Supply	Built-in Lithium Battery		
Battery Capacity	400mAh	600mAh	600mAh
Type-C Input Parameters	5V/0.32A	5V/0.4A	5V/0.6A
Battery Life	Approx 13h	Approx 17h	Approx 17h
Working Environment Temperature	-10℃~50℃		
Working Range	Max. Wireless Transmission Distance is 200m		
Dimension	50*50*16mm	52*50*16mm	52*50*16mm
Net Weight	33g	39g	40g

Model	ML-C4
Battery Capacity	3500mAh
Type-C Input Parameters	5V/1A
Dimension	174*71*42mm
Net Weight	264g

2.4GHz Wireless Microphones



MoveLink II

2.4GHz Wireless Microphone System

- Globally accepted 2.4Ghz frequency band
 - Ultra-compact, measuring 5*4*1.4cm only
 - Approx. 8h runtime for receiver, 10h for transmitter
 - 100m maximum operating distance
 - Adjustable Mono and Stereo mode
- Noise-canceling and mute function
 - Portable charging case for charging together
 - Include 3.5mm cables for camera & mobile device
 - Black and white colors for free choice



MoveLink II TX
Transmitter



MoveLink II RX
Receiver



MoveLink II M1
MoveLink II TX*1+MoveLink II RX*1



ML II-C3
MoveLink II Charging Case



MoveLink II M2
MoveLink II TX*2+MoveLink II RX*1



MoveLink II

Tech Specs

Model	MoveLink II RX	MoveLink II TX
Transmission Type	2.4GHz Frequency hopping system	2.4GHz Frequency hopping system
Sensitivity	\	-32dB+/-2dB
Max.SPL	\	110dB
Frequency Range	50Hz-20KHz	50Hz-20KHz
Signal-to-noise Ratio	≥70dB	≥70dB
Fixing Method	Back clip (installed onto camera's hotshoe)	Back clip (installed onto camera's hotshoe)
Display	TFT Display	TFT Display
Dynamic Range	90dBA	90dBA
Working Range	Max. 100m (in no shelter situation)	Max. 100m (in no shelter situation)
Power Supply	Built-in lithium battery	Built-in lithium battery
Working Time	RX: Approx. 8h TX: Approx. 10h	
Battery Capacity	300mAh	300mAh
Sound Pick-up Mode	\	Omnidirectional
Working Environment Temperature	-10~50℃	-10~50℃
Dimension	50*40*14mm	50*40*14mm
Weight	27g	27g

Model	ML II-C3
Suitable Models	MoveLink II TX, MoveLink II RX
Charging Input	USB Type-C
Dimension	163*66*28mm
Weight	126g

2.4GHz Wireless Microphones

MoveLink Mini



MoveLink Mini UC Kit1



MoveLink Mini LT Kit1



MoveLink Mini UC Kit2
For Type-C, 3.5mm port devices

MoveLink Mini LT Kit2
For Lightning, 3.5mm port devices

MoveLink Mini
2.4GHz Wireless Microphone System

- Ultra-compact with built-in microphone
- 100m line-of-sight transmission distance
- Dual-channel for two-person scenarios
- Mute/noise-canceling/gain setting function
- Portable charging case with a pair button
- Approx. 8h runtime for receiver, 6h for transmitter
- Interchangeable connectors for camera and mobile devices:
Lightning, Type-C and 3.5mm TRS/TRRS
- Four colors: Cherry Pink, Macaron Green, Cloud White and Classic Black



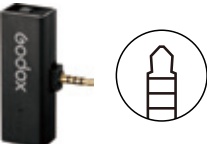
MoveLink Mini TX



MoveLink Mini RX
Receiver with Lightning connector



MoveLink Mini RX
Receiver with Type-C connector



MoveLink Mini RX
Receiver with 3.5mm TRRS connector



MoveLink Mini RX
Receiver with 3.5mm TRS connector

Tech Specs

Model	MoveLink Mini TX	MoveLink Mini RX
Transmission Type	2.4GHz	2.4GHz
Pick-up Mode	Omnidirectional	Omnidirectional
Frequency Range	50Hz-16KHz	50Hz-16KHz
SPL	110dB	110dB
Signal-to-Noise Ratio	>65dB	>65dB
THD	<5% at 1kHz	<5% at 1kHz
Max. LOS Range	100m	100m
Working Temperature Range	-10~50°C	-10~50°C
Input Parameters	Built-in li-ion battery 3.7V, 100mAh, 0.37Wh	Built-in li-ion battery 3.7V, 150mAh, 0.555Wh
Dimension	53*21*17mm	61*21*15mm
Net Weight	12g	14g

Model	ML II-C2	ML II-C5
Input Parameters	Built-in li-ion battery 3.7V, 1370mAh, 5.069Wh/Type-C 1A/5V	Built-in li-ion battery 3.7V, 800mAh, 2.96Wh/Type-C 660mA/5V
Dimension	163*65*32mm	139*57*28mm
Weight	180g	115g

UHF Wireless Microphones



WMicS2

UHF Compact Wireless Microphone System

- More compact with built-in microphone
 - 96 channels and max. 200m transmission distance
 - Insert a TF card for internal recording
 - Mono/Stereo mode, low-cut and mute function
 - Three-slot charging case for long-time recording
- Powered by the built-in lithium battery
 - Compatible with smartphones, cameras, camcorders, PC and more
 - Highly versatile to work with other products in Godox UHF wireless system



WMicS2 TX2
Body-pack Transmitter



WMicS2 RX2
Portable Receiver



WM-C
UHF Charging Case



WMicS2 Kit 1
TX2+RX2



WMicS2 Kit 2
TX2*2+RX2



Tech Specs

Model	WMicS2 TX2	WMicS2 RX2	WM-C
Group	A/B	A/B	\
Channel	96 (Group A: 48; Group B: 48)	96 (Group A: 48; Group B: 48)	\
RF Frequency Range	514MHz-596MHz	514MHz-596MHz	\
Audio Frequency Range	40Hz-18KHz	40Hz-18KHz	\
Sound Delay	12ms	12ms	\
Audio Input Port	3.5mm	3.5mm	\
Lithium Battery Capacity	770mAh	770mAh	10000mAh
Type-C Input Parameters	5V/0.4A	5V/0.4A	Max. 5V/2A
Working Temperature Range	-10~45℃	-10~45℃	-10~45℃
Transmission Range	Barrier-free: 200m With barrier: 60m	Barrier-free: 200m With barrier: 60m	\
Signal Noise Ratio	≈70dB	≈70dB	\
Receive Sensitivity	\	-95dBm	\
Distortion	\	Below 3%	\
Dimension	65.8*50.4*20.5mm (Antenna length:65mm)	65.8*58.4*20.5mm (Antenna length:65mm)	185.8*84.2*42mm
Net Weight	57g	66g	367g

UHF Wireless Microphones



WMicS1 Pro

UHF Lavalier Wireless Microphone System

- Robust metal construction
 - Flexible Antenna that can be folded 90° and rotated 360°
 - UHF and 96 selectable channels
 - 100m maximum operating distance
 - Adjustable Mono and Stereo
- Two AA batteries or Type-C USB for power supply
 - Compatible with smartphone, camera, camcorder, PC and more
 - Highly versatile to work with other products in Godox UHF wireless system



WMicS1 Pro
RX or TX



WMicS1 Pro Kit 1



WMicS1 Pro Kit 2



WMicS1 Pro

Tech Specs

Model	WMicS1 Pro TX	WMicS1 Pro RX
Channel Group	A/B	A/B
Selectable Channel	96 (Group A: 48; Group B: 48)	96 (Group A: 48; Group B: 48)
RF Frequency Range	514MHz- 596MHz	514MHz- 596MHz
Oscillator Type	Crystal Controlled PLL Synthesizer	Crystal Controlled PLL Synthesizer
Audio Frequency Range	50Hz-20KHz	50Hz-20KHz
Sound Delay	12ms	12ms
Antenna (Fold 90 ° , rotate 360 °)	1/4	1/4
Audio Input Port	3.5mm Port	3.5mm Port
USB Type-C	5V≈0.2A	5V≈0.2A
Power Supply Battery	Two AA batteries	Two AA batteries
Working Temperature Range	0℃-50℃	0℃-50℃
Signal Noise Ratio	≈70dB	≈70dB
Receive Sensitivity	\	-95dBm
Material	Metal	Metal
Distortion	\	Below 0.5%
Size	63*21*198mm	63*24*198mm
Net Weight	212g	226g

UHF Wireless Microphones



WMicS1

UHF Lavalier Wireless Microphone System

- UHF and 96 selectable channels
 - 100m maximum operating distance
 - Adjustable Mono and Stereo
 - Two AA batteries or Type-C USB for power supply
- Compatible with smartphone, camera, camcorder, PC and more
 - Highly versatile to work with other products in Godox UHF wireless system



RX1
Bodypack Receiver

96 selectable channels
Adjustable Mono and Stereo
Headphone output
30-level volume adjustment



TX1
Bodypack Transmitter

96 selectable channels
Selectable mic input
Mute function
Adjustable RF power output



WH-M1
Handheld Transmitter

96 selectable channels
Durable all-metal construction
Mute function
Powered by 2 AA batteries



TX3-XLR
Plug-On XLR Transmitter

96 selectable channels
Adjustable RF power output
Mute function
XLR locking connector and HD OLED display

WMicS1



WMicS1 Kit 1
RX1+TX1



WMicS1 Kit 2
RX1+TX1*2



WMicS1 Kit 3
WH-M1+RX1



WMicS1 Kit 4
WH-M1*2+RX1



WMicS1 Kit 5
WH-M1+RX1+TX1



WMicS1 Kit 6
TX3-XLR+VDS-M1+RX1

Tech Specs

Model	WMicS1 TX1	WMicS1 RX1
Channel Group	A/B	A/B
Selectable Channel	96 (Group A: 48; Group B: 48)	96 (Group A: 48; Group B: 48)
RF Frequency Range	514MHz-596MHz	514MHz-596MHz
Audio Frequency Range	40Hz-18KHz	40Hz-18KHz
Sound Delay	12ms	12ms
Antenna	1/4	1/4
Audio Input Port	3.5mm Port	3.5mm Port
Power Supply	Type-C USB/Two AA batteries	Type-C USB/Two AA batteries
Working Temperature Range	0°C-40°C	0°C-40°C
Storage Temperature	-10°C-40°C	-10°C-40°C
Signal to Noise Ratio	≈70dB	≈70dB
Receive Sensitivity	\	-95dBm
Distortion	\	Below 0.5%
Size	63*190*22mm	63*190*25mm
Net Weight	70g	80g



Shotgun Microphone



VDS-M3

Supercardioid Condenser Shotgun Microphone

- Professional based XLR, well maintain the clarity and tonal qualities
- Super-cardioid directional pickup pattern, capture a far-away subject while eliminating ambient noise
- Run for 220 hours, benefit run-and-gun applications
- -10dB Attenuation Pad, High-pass Filter, High Frequency Boost



Tech Specs

Model	VDS-M3
Pick-up Sound Mode	Supercardioid
Charging Current	1.2A
Frequency Range	20Hz-20KHz
Output Impedance	200Ω
Signal to Noise Ratio	75dB
Mic Sensitivity	-37dB±3dB
High Pass Filter Frequency	75Hz
Battery Capacity	2000mAh
Working Temperature	-10°C~50°C
Dimension	278 x 22mm
Weight	183g



On-Camera Microphones



VDS-M2

Supercardioid Shotgun Microphone

- Highly directional supercardioid polar pattern
- Very flat frequency response and low self-noise
- Infinitely variable gain control
- Digital switching: controls high-pass filter, pad, high frequency boost, and safety channel
- dB peak warning light
- Auto-sensing 3.5mm output interacts seamlessly with both cameras and mobile devices
- Double uses as USB mic via class-compliant USB-C output
- Headphone output for seamless audio monitoring
- Internal rechargeable lithium-ion battery provides 25+ hours of recording
- High-quality Rycote® Lyre® shockmount

Tech Specs

Pick-up Sound Mode	Supercardioid
Frequency Range	20Hz-20KHz
Signal to Noise Ratio	79dBA
Mic Sensitivity	-34±2dB
High Pass Filter Frequency	75Hz, 150Hz
Battery Capacity	500mAh
Working Temperature	-10°C~50°C
Dimension	Diameter: 22mm Length: 173.4mm
Weight	156g; Microphone (96g)+Bracket (60g)



VS-Mic

Compact Shotgun Microphone

- Cardioid polar pattern
- 8cm long and weighs only 38g
- Plug-and-play operation
- Extended frequency response and high sensibility
- Include 3.5mm cables for camera & mobile devices
- Equipped with the professional Rycote Shockmount, furry windscreen and foam

What's in the Box



Tech Specs

Model	VS-Mic
Signal-noise ratio	> 65dB
Sensitivity	-38dB±2 (0dB=1V/Pa at 1KHz)
Audio frequency range	100Hz-20KHz
Pick-up sound mode	Cardioid directivity
Max. sound pressure level	120dB (THD≤3% at 1KHz)
Equivalent noise level (A-weighting)	20dB
Audio cable plug	3.5mm port
Weight	38g
Dimension	80mmΦ21mm
Working temperature	-10℃ to +50℃

VD-Mic

Compact Directional Shotgun Microphone

- Cardioid polar pattern, durable aluminum construction
- Extended frequency response and high sensibility
- Include 3.5mm cables for camera & mobile devices
- Accessories with professional Rycote shockmount, furry windshield and foam

What's in the Box



Tech Specs

Model	VD-Mic
Polar Pattern	Cardioid
Frequency Range	100Hz-20KHz
Signal to Noise Ratio	75dB
Sensitivity	-33±2dB (0dB=1V/Pa @ 1kHz)



Smartphone Microphone



Geniusmic

Compact Directional Microphone

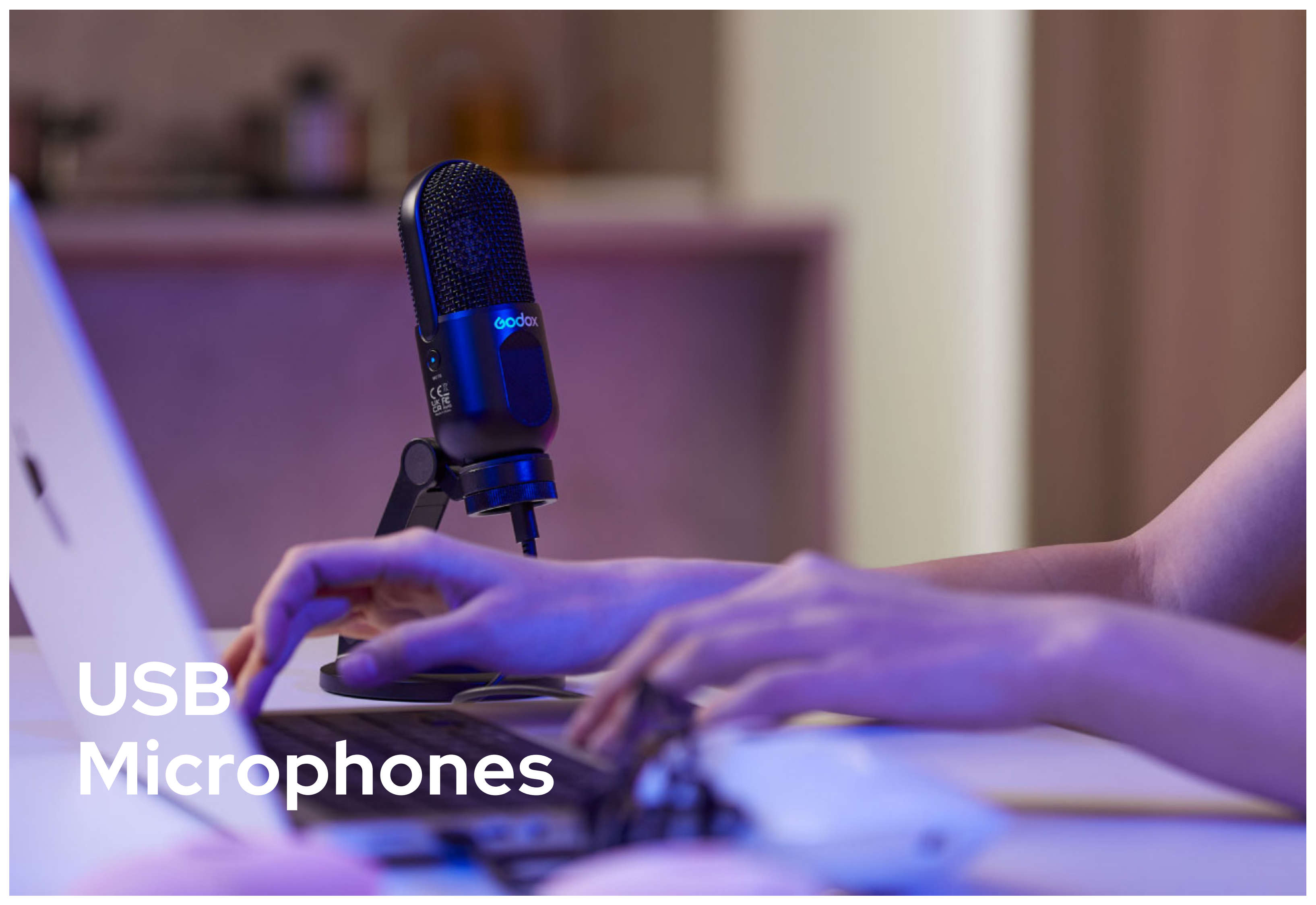
- High-quality capture, perfect audio for smartphones
- Handy and durable, 80mm long and weighs 41g with solid aluminum body
- Shotgun-style mic with 3.5mm & Type-C connector & Lightning connector
- Support real-time monitoring with 3.5mm headphone jack

What's in the Box



Tech Specs

Model	Geniusmic	Geniusmic UC	Geniusmic LT
Pick-up sound range	Hypercardioid	Hypercardioid	Hypercardioid
Signal-noise ratio	75dB	75dB	70dB
Sensitivity	-33±2dB RL=680 ΩVs=1.5V	-33±2dB RL=680 ΩVs=1.5V	-38dB+3dB (0dB=1V/Pa 1KHz) (Testing Condition:2V/ 2.2K)
Audio frequency range	50-20KHz	50-20KHz	50-20KHz
Audio cable plug	3.5mm plug	Type-C plug	3.5mm plug
Weight	41g	41g	41g
Dimension	Length: 180mm	Length: 180mm	Length: 180mm
Temperature range	-20~+60℃	-20~+60℃	-20~+60℃
Material	Black aluminum alloy	Black aluminum alloy	Black aluminum alloy



USB Microphones



UMic82

Multi-Pattern USB Condenser Microphone

- Four selectable patterns: Stereo, Omni-directional, Bi-directional, Cardioid
- One press to mute/unmute
- Adjustable volume and 10-level gain setting
- Detachable and rotatable stand for more convenience
- 3.5mm audio port for real-time monitoring
- Also work as a boom mic via the built-in threaded hole on the bottom
- Compatible with Windows/Mac OS computers and most of Android smartphones



Tech Specs

Model	UMic82
Directivity	Unidirectional, Omnidirectional, Bidirectional, Stereo
Power/Power Consumption	5V200mA
Signal-to-Noise Ratio	60-75dB
Real-time monitoring impedance	50/80 OHM
Bidirectional Sensitivity	-33dBFS±3dB
Omnidirectional Sensitivity	-33dBFS±3dB
Stereo (Right)(left) Sensitivity	-33dBFS±3dB
Unidirectional Sensitivity	-33dBFS±3dB
Direct Audio Monitor	Yes
Frequency Response	50Hz-50KHz
Maximum Sound Pressure Level	<103dB SPL
Microphone Sample Rate	48KHz at 24Bit
Equivalent Noise Level (A weighting)	75dBA
Interfaces	Type-C USB Jack, 3.5mm Earphone Jack
Impedance	32Ω
Headphone Sampling Rate	48KHz at 24Bit
Headphone Amplifier Power Output	40mW
Headphone Amplifier Frequency Response	15-20KHz
Mobile Phone Compatibility	Compatible with Some Mobile Phones
Support Operating System	Win7/Win8/Win10/Mac OS
Diameter	7.5*12.1*26.6cm
Weight	932g



UMic10/UMic12

Cardioid Condenser USB Microphone

- The big diaphragm, cardioid condenser delivers studio-quality vocal sounds
- Designed to be a perfect USB mic for Multi-scenario Application
- Work seamlessly with your PC/Mac via simple plug-and-play operation
- With unique vintage appeal, they work best for a mic with style
- Patented design with this foldable lightweight table stand
- The UMic10 pack comes with a high-quality metal pop filter
- Direct Audio Monitoring via 3.5mm headphone jack
- Easy access to the volume control



Tech Specs

Model	UMic10	UMic12
Directivity	Unidirectional	Unidirectional
Signal-to-Noise Ratio	>70dB	>70dB
Impedance	50/80 OHM	50/80 OHM
Microphone Frequency Response	50Hz~20KHz	50Hz~20KHz
Microphone Sensitivity	-35±3dB (0dB=1V/Pa 1KHz)	-35±3dB (0dB=1V/Pa 1KHz)
Earphone Sample Rate	48KHz at 24Bit	48KHz at 24Bit
Earphone Output Power	10mW/32Ω	10mW/32Ω
Earphone Frequency Response	20Hz~20KHz	20Hz~20KHz
Power Consumption	MAX. 5V/200mA	MAX. 5V/200mA
USB Compatibility	USB 1.1/USB 2.0	USB 1.1/USB 2.0
Support Operating System	Win7/Win8/Win10/Mac OS (Do not support Windows XP)	Win7/Win8/Win10/Mac OS (Do not support Windows XP)
Product Diameter	139.89*52*46.98mm	139.89*52*46.98mm
Microphone Weight	369g	369g
Cantilever Bracket Weight	102g	140g



E-Sports Microphones

EM68X



EM68X

RGB USB Condenser Microphone

- No button design
- Hand sweep to mute/unmute
- Colorful light effect
- Tri-capsule array, four pickup patterns: Omni-directional, Bi-directional, Stereo, Cardioid
- Godox Mic APP control
- Real-time monitoring
- Shock-absorbing stand
- Perfect match with Godox E-sports LED Light ES30/ES45

Tech Specs

Model	EM68X
Directivity	Cardioid, Omnidirectional, Bi-directional, Stereo
Frequency Response	20Hz-20KHz
Mic Sensitivity	-40dB±2dB
Max.Sound Pressure Level	115dB
THD	<3%
Signal Noise Ratio	70dB
Sampling Rate	48KHz
Compatible PC System	Win7/Win8/Win10/Mac OS
Smartphone APP Compatible System	Android, iOS
Microphone Dimension	58x153mm
Microphone Net Weight	239g
Bracket Net Weight	412g
BT Frequency Range	2402MHz-2480MHz
Max.Transmitting Power	5dBm



EM68G

RGB USB Condenser Microphone

- Cardioid pickup pattern reduces ambient noises
- Colorful light effects add cool mood
- One press to mute/unmute
- Adjustable gain setting
- Control light effects on Godox Mic APP
- 3.5mm audio port for real-time monitoring
- Shock-absorbing flexible bracket
- Compatible with Windows/Mac OS computers

Tech Specs

Model	EM68G
Directivity	Cardioid
Frequency Response	20Hz-20KHz
Mic Sensitivity	-38dB±2dB
Max.Sound Pressure Level	110db
Signal Noise Ratio	75dB
Sampling Rate	48KHz
Compatible Systems	Win7/Win8/Win10/ Mac OS/Android/IOS
Microphone Dimension(excluding bracket)	58*186mm
Microphone Net Weight	247g
Bracket Net Weight	412g



EM68

RGB USB Condenser Microphone

- Cardioid pickup pattern reduces ambient noises
- Colorful light effects add cool mood
- One press to mute/unmute
- Shock-absorbing flexible bracket
- Compatible with Windows/Mac OS computers

Tech Specs

Model	EM68
Directivity	Cardioid
Frequency Response	20Hz-20KHz
Mic Sensitivity	-35dB±2dB
Max.Sound Pressure Level	110db
Signal Noise Ratio	75dB
Sampling Rate	48KHz
Compatible Systems	Win7/Win8/Win10/Mac OS
Microphone Dimension(excluding bracket)	143.20*57.60mm
Microphone Net Weight	221g
Bracket Net Weight	412g



Studio Microphones



XMic100GL

Large-diaphragm Studio Condenser XLR Microphone

- A high-quality condenser microphone, featuring the cardioid recording pattern with flat response
- High sensitivity and low self-noise
- Excellent manufacturing techniques with 24-carat gold-plated transducer case
- Including a removable metal pop shield
- With a professional suspension shock mount
- Applicable especially to human vocal recording

Tech Specs

Output Port	XMic100GL
Diaphragm	Gilded
Directivity	Cardioid
Frequency Range	50Hz-20KHz
Output Impedance	100Ω
Max. Sound Pressure Level	132dBu
Max. Output Level	8dBu
Sensitivity	-36dB±2dB
Signal to Noise Ratio	75dB
Power Supply	48V Phantom Power
Diameter	51mm
Length	184mm
Weight	Microphone Net Weight: 323g Microphone+Bracket+Pop Filter: 507g



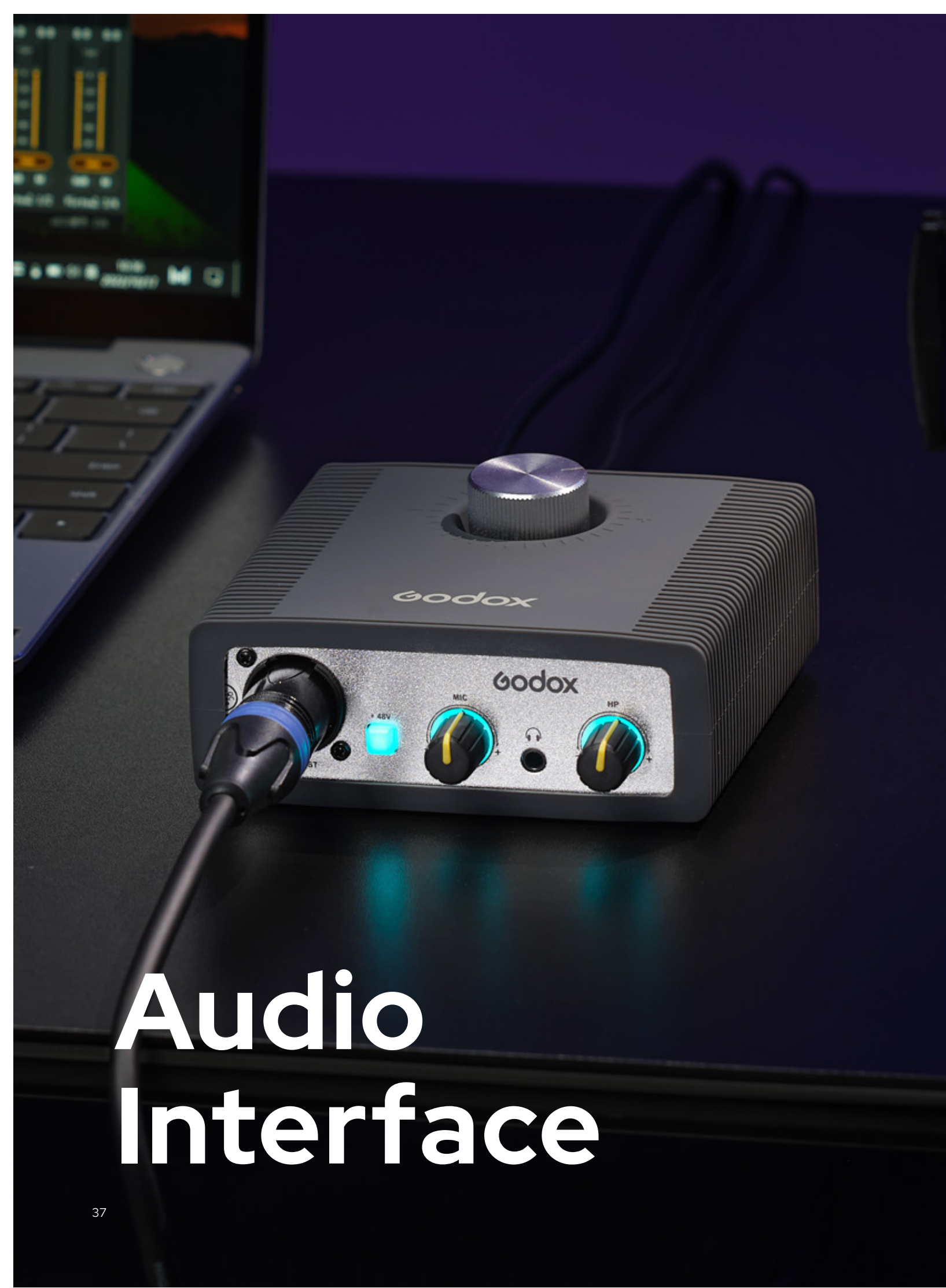
XMic10L

XLR Cardioid Condenser Microphone

- 25mm gold-plated diaphragm
- All-metal construction for long-lasting performance
- Cardioid pickup pattern reduces noises from the sides and rear
- Double-layered grill to prevent disruptive plosives
- XLR connection ensures a stable signal transmission
- Professional shock mount to avoid handling noises and vibrations
- Custom-engineered to capture vocals and instruments
- Perfect match with Godox audio interface AI2C

Tech Specs

Output Port	XMic10L
Connecting Port	XLR
Diaphragm	25mm gilded
Microphone Type	Condenser
Directivity	Cardioid
Sensitivity	-36dB±2dB (0dB=1V/Pa, 1kHz)
Max.Sound Pressure Level	140dB (1kHz,THD≤1%)
Signal-to-Noise Ratio	75dB (A-Weighted, 1kHz, Pa)
Frequency Bandwidth	20Hz-20KHz (±3dB)
Power Supply	48V
Rated Current	3mA
Internal Impedance	50'Ω
Rated load Impedance	≥1000'Ω
Equivalent Noise	16dB
Dimension	Φ52*151mm
Net Weight	416g



Audio Interface

AI2C

2-Channel Audio Interface

- XLR & 6.35mm combo input and selectable 48V phantom power
- Easy-to-use custom driver
- Supports ASIO to function with DAWs
- Built-in mic preamp and DSP
- 24-bit/192kHz high-resolution AD/DA converters
- USB 2.0 high-speed data transmission
- Silicone cover to prevent accidental dropping
- Teamwork with the Godox XLR microphone XMic10L



Tech Specs

Model	AI2C
Microphone Input	Total harmonic distortion plus noise: <0.0061% (-90dB)
	Dynamic range: 101dB (A weighting)
	Signal-to-Noise ratio: -94dB (A weighting)
	Frequency response: 22Hz to 22kHz (+/-0.1dB)
	Adjustable gain range: +34dB
	Crosstalk: -87dB@1kHz
	Input impedance: Mic in 1.8K Ohms, typical
Line output 1/2 (unbalanced)	Total gain range: +50dB
	Rated output level: Unbalanced: +4dBV, typical
	Load impedance: 600 Ohm minimum
	Dynamic range: 105dB (A weighting)
	Total harmonic distortion plus noise: <0.003% (-90 dB)
	Large output level: +11dBV, typical
	Signal-to-noise ratio: -100dB (A weighting)
Headphone output	Frequency response: 22Hz to 22kHz (+/-0.1dB)
	Input impedance: 150 Ohm
	Crosstalk: 100dB@1kHz
	Frequency response: 22Hz to 22kHz (+/-0.1dB)





Vlog Kits

VK1

Vlog Kit for Mobile Devices

- Complete, portable video recording solution for mobile devices
- For Vloggers, Streamers & Influencers
- Professional Shotgun Microphone VD-Mic
- Versatile RGB light with 36000 selectable color as well as multiple built-in effects
- Steady grip and enhance tripod provide you reliable and flexible shooting



VK1-UC

For Mobile Devices with USB Type-C Ports

LED6R	×1
Diffuser	×1
Type-C USB Cable	×1
Shock Mount	×1
Microphone	×1
Foam	×1
Windshield	×1
TRRS Audio Cable	×1
3.5mm to Type-C Cable	×1
Mini Tripod	×1
Smartphone Rig	×1



VK1-LT

For Mobile Devices with Lightning Ports

LED6R	×1
Diffuser	×1
Type-C USB Cable	×1
Shock Mount	×1
Microphone	×1
Foam	×1
Windshield	×1
TRRS Audio Cable	×1
3.5mm to Lightning Cable	×1
Mini Tripod	×1
Smartphone Rig	×1



VK1-AX

For Mobile Devices with 3.5mm Ports

LED6R	×1
Diffuser	×1
Type-C USB Cable	×1
Shock Mount	×1
Microphone	×1
Foam	×1
Windshield	×1
TRRS Audio Cable	×1
Mini Tripod	×1
Smartphone Rig	×1

VK2/VK3

Vlog Kit for Mobile Devices

- High-quality capture, perfect audio for smartphone
- Plug-and-play operation, ease of use
- Handy and durable, 80mm long and weighs 41g with solid aluminum body
- Shotgun mic with 3.5mm & Type-C connector Support
- real-time monitoring with 3.5mm headphone jack



VK2-UC(Bi-color LED Light)
VK3-UC(RGB LED Light)

For Mobile Devices with USB Type-C Ports

LED6Bi/6R	×1
Diffuser	×1
Type-C USB Cable	×1
Shock Mount	×1
Microphone	×1
Windscreen Foam	×1
Wind Cap	×1
TRRS Audio Cable	×1
3.5mm to Type-C Cable	×1
Mini Tripod	×1
Smartphone Rig	×1



VK2-LT(Bi-color LED Light)
VK3-LT(RGB LED Light)

For Mobile Devices with Lightning Ports

LED6Bi/6R	×1
Diffuser	×1
Type-C USB Cable	×1
Shock Mount	×1
Microphone	×1
Windscreen Foam	×1
Wind Cap	×1
TRRS Audio Cable	×1
3.5mm to Lightning Cable	×1
Mini Tripod	×1
Smartphone Rig	×1



VK2-AX(Bi-color LED Light)
VK3-AX(RGB LED Light)

For Mobile Devices with USB Type-C Ports

LED6Bi/6R	×1
Diffuser	×1
Type-C USB Cable	×1
Shock Mount	×1
Microphone	×1
Windscreen Foam	×1
Wind Cap	×1
TRRS Audio Cable	×1
Mini Tripod	×1
Smartphone Rig	×1

Lavalier Microphones



Lavalier Microphones

LMS-60C

Omnidirectional Lavalier Microphone

- For smartphones, DSLRs, camcorders, audio recorders and more
- Omnidirectional condenser microphone
- Higher sound quality and lower noise
- Powered by a LR44 battery

Tech Specs

Model	LMS-60C
Frequency Range	20Hz-20KHz
Signal to Noise Ratio	74dB
Sensitivity	-32±2dB (0dB=1V/Pa@1kHz)
Cable Length	6m



LMS-60G

Omnidirectional Lavalier Microphone with Adjustable Gain

- For smartphones, DSLRs, camcorders, audio recorders and more
- Omnidirectional condenser microphone
- -10dB-0 switchable output gain
- Higher sound quality and lower noise

Tech Specs

Model	LMS-60G
Frequency Range	20Hz-20KHz
Signal to Noise Ratio	74dB
Sensitivity	-32±2dB (0dB=1V/Pa@1kHz)
Cable Length	6m



LMD-40C

Dual Omnidirectional Lavalier Microphone

- Dual microphones, perfect for two people recording together
- For smartphones, DSLRs, camcorders, audio recorders and more
- Higher sound quality and lower noise
- Powered by a LR44 battery

Tech Specs

Model	LMS-40C
Frequency Range	20Hz-20KHz
Signal to Noise Ratio	74dB
Sensitivity	-32±2dB (0dB=1V/Pa@1kHz)
Cable Length	4m



Lavalier Microphones

LMS-12A AX

Lavalier Microphone

- Polar pattern: Omnidirectional
- 1.2m cable with 3.5mm TRS connector
- Compatible with WMicS1, MoveLink and most other wireless systems



LMS-12A AXL

Lavalier Microphone

- Polar pattern: Omnidirectional
- 1.2m cable with 3.5mm TRS connector
- Compatible with WMicS1, MoveLink and most other wireless systems

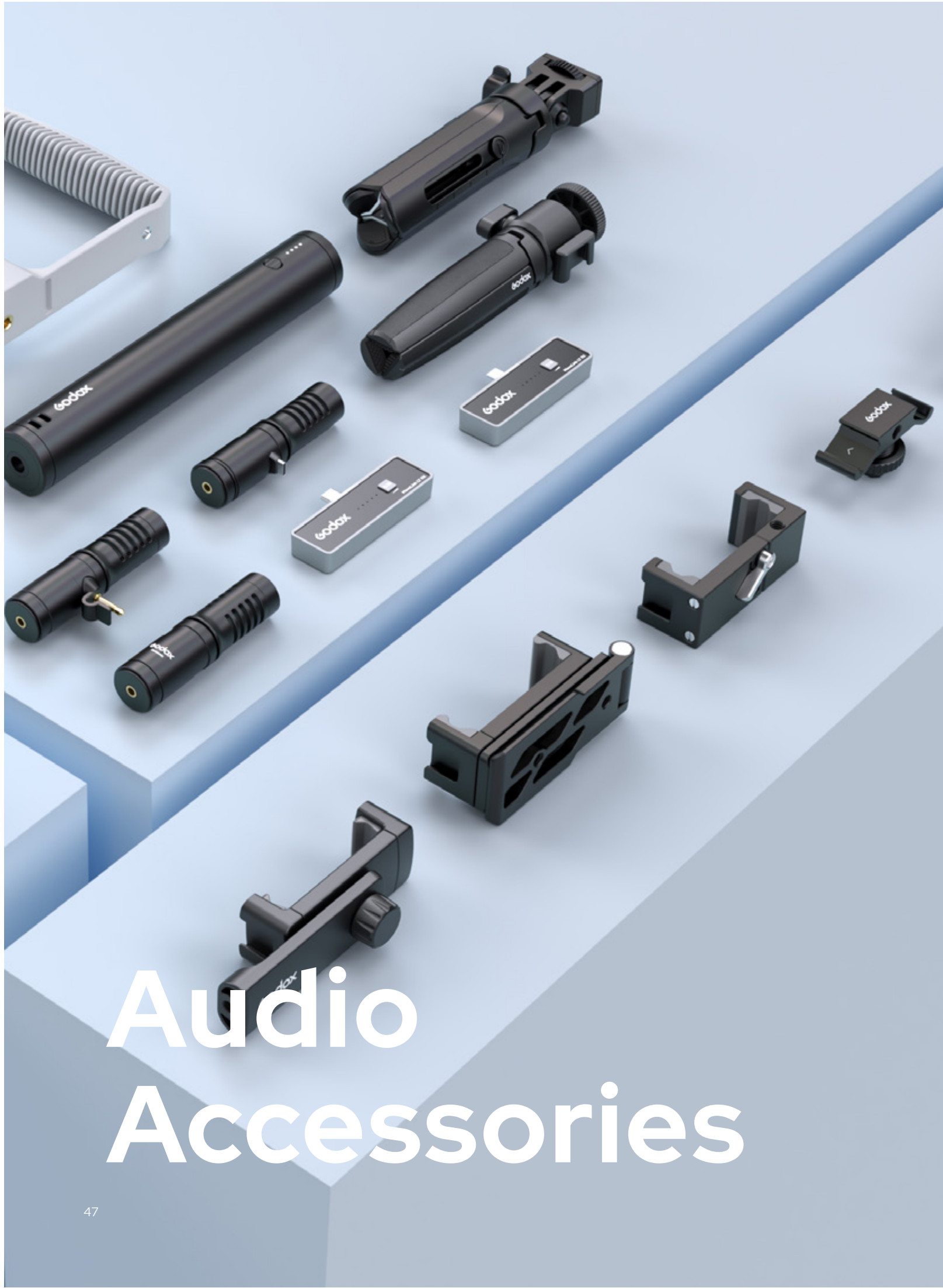


LMS-1NL/LMS-1N

Gooseneck Microphone

- Polar pattern: Omnidirectional
- With 3.5mm TRS connector
- Compatible With WMicS1, MoveLink and most other wireless systems





Audio Accessories



GAC-IC1
XLR to 3.5mm Audio Cable



GAC-IC2
3.5mm TRS to TRRS Audio Cable



GAC-IC3
3.5mm TRS to TRRS Audio Cable



GAC-IC4
3.5mm TRS-TRRS Cable



GAC-IC5
3.5mm TRRS to Type-C Adapter



GAC-IC6
3.5mm TRRS to Lightning Adapter

VSM-B01

Desk-mounted Boom Arm

- Durable aluminum alloy construction
- 1000mm long when fully extended and 772mm when folded
- Clamp range:0mm-60mm
- 4-section design, with a 1/4” screw on the top
- Two 200° rotatable joints
- A ball head that can rotate 360° horizontally, 90° vertically
- Two included adapters: 1/4”-3/8” and 1/4”-5/8”



VSM-D01

Desktop Stand

- Durable metal construction
- Max. 235mm when extended and can be folded into 150mm
- 2-section design, with a 1/4” screw on the top
- Detachable iron base with a 5mm thick nonslip pad
- Two included adapters: 1/4”-3/8” and 1/4”-5/8”



VSM-R01

Round Base Adjustable Stand

- Durable metal construction
- 1920mm long when fully extended and 1050mm when folded
- 4-section design, with a 1/4” screw on the top
- Two 200° rotatable joints
- A ball head that can rotate 360° horizontally, 90° vertically
- Two included adapters: 1/4”-3/8” and 1/4”-5/8”



VSM-R02

Round Base Adjustable Stand

- Durable metal construction
- 1920mm long when fully extended and 1050mm when folded
- 3-section design, with a 1/4” screw on the top
- One 200° rotatable joints
- A ball head that can rotate 360° horizontally, 90° vertically
- Two included adapters: 1/4”-3/8” and 1/4”-5/8”



VSM-R03

Round Base Adjustable Stand

- Durable metal construction
- 1910mm long when fully extended and 1239mm when folded
- 4-section design, with a 1/4” screw on the top
- Two 200° rotatable joints
- A ball head that can rotate 360° horizontally, 90° vertically
- Two included adapters: 1/4”-3/8” and 1/4”-5/8”





VSS-R01

Smartphone Rig

- Both vertical and horizontal composition
- Dual-handle operation
- Steady control
- Three cold shoe mounts
- Six 1/4" thread mounts
- Wide Compatibility with smartphones



VSM-H02

Dual Cold Shoe Extension

- Sturdy dual cold shoes
- Designed with stopper edge for better security
- Small and lightweight, ideal for smartphone vlogging
- Two thread holes for more adaptability



VSM-H03

Dual Cold Shoe Extension

- Sturdy dual cold shoes
- Designed with stopper edge for better security
- More space offered for finger movement on camera buttons
- Two U-shaped notches to keep cables fixed in a tiny form
- Two thread holes for more adaptability



MTH02

Phone Clamp

- Sturdy Clamp
- Rubber Grasp
- Wide Compatibility with smartphones
- Two cold shoes for extension



MTH03

Metal Smartphone Clip

- Sturdy and durable
- Push rod to lock and unlock, clamp your phone easily
- Prevent your phone edge from being damaged
- Cold shoe for extension
- Two screw holes for more possibilities



MTH04

Metal Collapsible Bracket

- All-in-one smartphone bracket, usable without any tripod
- Landscape/portrait shift at ease
- Foldable, easily fit into your pocket
- Two 1/4 threaded holes
- Cold shoe mount for extension
- Compatible with 60mm-90mm wide smartphones



BPC-01

10000mAh Charging Grip

- 10000mAh High capacity
- USB and a Type-C output ports, capable of charging two devices at the same time
- Four indicator lights to show its remaining power
- Designed with an ergonomic handgrip
- 1/4" thread on the bottom
- Integrating with Godox vlog kit



MT01

Mini Tripod

- Mini Tripod
- Robustly built for strong load bearing
- Extensible legs
- Metal support structure
- Tilttable head



MT03

Mini Tripod

- Multifunctional design
- Steady tripod structure
- Extensible rod to work as a selfie stick
- Ball head allows for 360° free rotating

