Godox

Godox

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2025 | 6th EDITION

Microphones

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EMBRACE CREATIVE POSSIBILITIES

At Godox, we believe every creative idea worth exploring. That's why Godox is always with the creative minds, providing them with tools they need to explore their creativity, start their business, and pursue their dreams.

Since 1993, Godox has been dedicated to developing and delivering great and accessible lighting and audio solutions for photographers, videographers, filmmakers, and all potential creators. Godox is always moving forward to push the boundaries of technology. Adhere to our mission, Godox constantly brings innovative and professional products to the industries.

Embrace creative possibilities as more than just a tagline, we hope to empower every creative mind from every corner of the world, regardless of different careers or cultural backgrounds, giving them a chance to explore, create, express, and inspire the world.

GODOX AUDIO

CONTENTS

Wireless Microphones

WEC

- 12g sleek & ultra-compact transmitter
- Pristine omnidirectional sound capture
- Noise reduction & gain adjustments
- Max. 200m transmission range

- Intuitive digital battery display
- Supports 24h recording with charging case
- Use while charging via a USB-C cable
- Widely compatible with cameras & mobile devices

WEC TX   WEC RX   WEC-C1

WEC Kit1 (With TRRS or USB-C Adapter)

WEC Kit2 (With TRRS or USB-C Adapter)

Tech Specs

Name	Transmitter	Receiver	Charging Case
Model	WEC TX	WEC RX	WEC-C1
Transmission Type	2.4GHz Frequency Hopping System	2.4GHz Frequency Hopping System	\
Pickup Pattern	Omnidirectional	\	\
Frequency Range	20Hz-20KHz	\	\
Max. SPL	110dB	\	\
Dynamic Range	86dB	\	\
Max. Wireless Distance	200m	200m	\
Lithium Battery Parameters	3.7V≈140mAh, 0.518Wh	3.8V≈200mAh, 0.76Wh	3.7V≈1400mAh, 5.18Wh
Type-C Input	5V≈160mA	5V≈200mA	5V≈1.3A
Working Time	Approx. 8h	Approx. 8h	Charge 3 devices for about twice
Charging Time	Approx. 2h	Approx. 2h	Approx. 2h
Working Environment Temperature	-10~50℃	-10~50℃	-10~50℃
Dimension	48*22*16mm 1.89"*0.87"*0.63"	48*28*15mm 1.89"*1.10"*0.59"	63*85*30mm 2.48"*3.35"*1.18"
Net Weight≈	12g	16g	84g

WEC-S

- Sony Mi Hotshoe Connection
- Digital/Analog Audio
- Built-in Mic on RX
- UAC for Instant Recording

- 12g Super Lightweight TX
- Max. 200m LOS Range
- Up to 21H of Runtime
- Compatible with All Devices

WEC TX   WEC SRX   WEC-CS

WEC-S Kit1

WEC-S Kit2

Tech Specs

Name	Transmitter	Receiver	Charging Case
Model	WEC TX	WEC SRX	WEC-CS
Transmission Type	2.4GHz Frequency Hopping System	2.4GHz Frequency Hopping System	\
Pickup Pattern	Omnidirectional	\	\
Frequency Range	20Hz-20KHz	\	\
Max. SPL	110dB	\	\
Dynamic Range	86dB	\	\
Max. Wireless Distance	200m (sight distance)		
Lithium Battery Parameters	3.7V≈140mAh, 0.518Wh	3.8V≈200mAh, 0.76Wh	3.7V≈1400mAh, 5.18Wh
USB-C Input	5V≈160mA	5V≈200mA	5V≈1.3A
Working Time	Approx. 8h	Approx. 8h	Charge 3 devices for about twice
Charging Time	Approx. 2h	Approx. 2h	Approx. 2h
Working Environment Temperature	-10~50°C	-10~50°C	-10~50°C
Dimension	189"*0.87"*0.63"	2.05"*0.94"*1.18"	2 48"*3.35"*1.42
Net Weights	12g	19g	87g

WES

- RX-7g, TX-12g super lightweight design
- 48KHz/16bit exceptional sound quality
- Plug-and-play operation
- One-click dynamic noise reduction
- Max. 200m line-of-sight range

- Intuitive digital battery display
- Up to 32h runtime with charging case
- Use while charging via a USB-C cable
- RX & phone charging simultaneously
- Optional versions for IOS/Android users

WEC TX   WES1 RX   WES2 RX   WES-C1
            for iOS   for android

WES Kit1 (Optional LT/UC version)

WES Kit2 (Optional LT/UC version)

Tech Specs

Name	Transmitter	Receiver	Charging Case
Model	WEC TX	WES RX	WES-C1
Transmission Type	2.4GHz Frequency Hopping System	2.4GHz Frequency Hopping System	\
Pickup Pattern	Omnidirectional	\	\
Frequency Range	20Hz-20KHz	\	\
Max. SPL	110dB	\	\
Dynamic Range	86dB	\	\
Max. Wireless Distance	200m	200m	\
Lithium Battery Parameters	3.7V≈140mAh, 0.518Wh	\	3.7V≈1400mAh, 5.18Wh
USB-C Input	5V≈160mA	Max. 9V≈2A	5V≈1.3A
USB-C Output	\	5V≈1A 5V≈2A 9V≈1A 9V≈2A	\
Working Time	Approx. 8h	\	Charge 2 devices for about twice
Charging Time	Approx. 2h	\	Approx. 2h
Working Environment Temperature	-10~50℃	-10~50℃	-10~50℃
Dimension	48*22*16mm 1.89"*0.87"*0.63"	48*27*11mm 1.89"*1.06"*0.43"	63*85*30mm 2.48"*3.35"*1.18"
Net Weight≈	12g	7g	83g

Cube-C

- Ultra Compact & Lightweight
- 48kHz/24bit Hi-Res Audio
- Safety Track Backup
- Dual-Mode Noise Reduction

- 40H Long-lasting Power
- 300M Stable Transmission
- Phone Camera Control
- Omni-Device Compatibility

Cube-S TX   Cube-SC RX   Cube-C RX   Cube-C Charging Case

Cube-C Combo Kit1

Cube-C Combo Kit2

Tech Specs

Name	Transmitter	Receiver	Charging Case
Model	Cube-S TX	Cube-C RX	Cube-C Charging Case
Transmission Type	2.4GHz Frequency Hopping System	2.4GHz Frequency Hopping System	\
Pickup Pattern	Omnidirectional	\	\
Frequency Range	20Hz-20KHz	\	\
Max. SPL	115dB	\	\
SNR	> 70dB	\	\
Max. Wireless Distance	300m (sight distance)	300m (sight distance)	\
Input Parameters	5V⎓90mA	5V⎓200mA	5V⎓1.2A
Lithium Battery Parameters	3.87V, 97mAh, 0.376Wh	3.87V, 200mAh, 0.76Wh	3.8V, 2300mAh, 8.74Wh
Working Time	Approx. 10h	Approx. 10h (with denoise off)	Charge 3 devices for about three times
Charging Time	Approx. 1.5h	Approx. 1h 20min	Approx. 3h
Working Environment	-10~50℃	-10~50℃	-10~50℃
Charging Temperature	0-45℃	0-45℃	0-45℃
Dimension≈	0.96"*0.98"*0.49"	1.81"*1.14"*0.71"	3.23"*1.57"*1.54"
Net Weight≈	7g	16g	103g

Cube-S

- All-new time capsule design
- Lipstick-sized portability
- Apple Find My support
- 7g exceptionally light & tiny
- 48kHz/24bit Hi-Res audio
- Various wearing styles

- Double-click camera control
- Dual-mode noise reduction
- 300M stable transmission
- 30 hours long battery life
- Godox Mic app operation

Cube-S TX   Cube-SC RX (USB-C Plug)   Cube-SL RX (Lighting Plug)   Cube-S Charging Case

Cube-SC/Cube-SL Kit1

Cube-SC/Cube-SL Kit2

Tech Specs

Name	Transmitter	Receiver (Lightning Plug)	Receiver (USB-C Plug)	Charging Case
Model	Cube-S TX	Cube-SL RX	Cube-SC RX	Cube-S Charging Case
Transmission Type	2.4GHz Frequency Hopping System	2.4GHz Frequency Hopping System	2.4GHz Frequency Hopping System	\
Pickup Pattern	Omnidirectional	\	\	\
Frequency Range	20Hz-20KHz	\	\	\
Max. SPL	115dB	\	\	\
Dynamic Range	86dB	\	\	\
SNR	75dB	\	\	\
Max. Wireless Distance	300m (sight distance)	300m (sight distance)	300m (sight distance)	\
Lithium Battery Parameters	3.87V, 97mAh, 0.376Wh	\	\	3.8V, 850mAh, 3.23Wh
Input Parameters	5V⎓90mA	5V⎓40mA or 5V⎓2A(Max.)	5V⎓35mA or 9V⎓2A(Max.)	5V⎓600mA(Max.)
Working Time	Approx. 10h	\	\	Charge 2 devices for about twice
Charging Time	Approx. 1.5h	\	\	Approx. 2h
Working Environment Temperature	-10~50℃	-10~50℃	-10~50℃	-10~50℃
Charging Environment Temperature	0-45℃	\	\	0-45℃
Dimension≈	0.96"*0.98"*0.49"	1.57"*1.04"*0.35"	1.57"*1.04"*0.35"	3.46"*1.22"*1.40"
Net Weight≈	7g	5g	5g	49g

Magic XT1

- RX=RX+Charging Case
- 48KHz/24bit Hi-Res audio
- Mono/Stereo/SafetyTrack
- Touchscreen & Button Control

- DNR Switch & Low-cut Filter
- Max. 200m LOS Range
- Up to 16h Working Time
- 8g Tiny & Portable TX

Receiver   Transmitter

All-purpose Kit
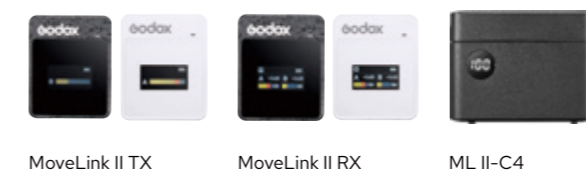
Standard Kit

Tech Specs

System Model	Magic XT1
Transmission Type	2.4GHz frequency hopping system
Pickup Pattern	Omnidirectional
Frequency Range	20Hz-20KHz
Max. SPL	115dB
Sampling Rate	48KHz/24bit
Signal to Noise Ratio≈	70dB
Max. Wireless Transmission Distance	200m (sight distance)
Working Environment Temperature	-10°C~+50°C
Input/Output Parameters	TX: Charging Points: 5V≈80mA
	RX: Charging Points: 5V≈80mA(*2)
	RX: USB-C Inputs: 5V≈550mA
Lithium Battery Parameters	TX: 3.8V, 80mAh, 0.304Wh
	RX : 3.8V, 680mAh, 2.58Wh
Working Time	TX: Approx. 8h
	RX : Approx. 16h (with two transmitters)
Charging Time	TX: Approx.2h
	RX : Approx.2.5h
Dimension≈	TX : 0.66"*0.35"*0.25"
	RX : 0.94"*0.94"*0.69"
Net Weight≈	TX : (excluding the magnetic back button): 8g
	RX: 50g

MoveLink II

- Globally accepted 2.4Ghz frequency band
- Ultra-compact, measuring 5*4*1.4cm only
- Approx. 8h runtime for receiver, 10h for transmitter
- 100m maximum operating distance
- Adjustable Mono and Stereo mode

- Noise reduction and mute function
- Portable charging case for charging together
- Include 3.5mm cables for camera & mobile device
- Black and white colors for free choice

MoveLink II TX   MoveLink II RX   ML II-C4

ML II-C3   MoveLink II M1

MoveLink II M2

Tech Specs

Model	MoveLink II RX	MoveLink II TX	ML II-C3
Transmission Type	2.4GHz Frequency hopping system		\
Sensitivity	\	-32dB+/-2dB	\
Max.SPL	\	110dB	\
Suitable Models	\	\	MoveLink II TX/RX
Charging Input	\	\	USB Type-C
Frequency Range	50Hz-20KHz		\
Signal-to-noise Ratio	≥70dB		\
Fixing Method	Back clip (installed onto camera's hotshoe)		\
Display	TFT Display		\
Dynamic Range	90dBA		\
Working Range	Max. 100m (in no shelter situation)		\
Power Supply	Built-in lithium battery		\
Working Time	RX: Approx. 8h TX: Approx. 10h		\
Battery Capacity	300mAh		\
Sound Pick-up Mode	\	Omnidirectional	\
Working Environment Temperature	-10~50℃		\
Dimension	50*40*14mm		163*66*28mm
Weight	27g		126g

Virso

- TF card slot for internal recording
- 48KHz/16bit Hi-Fi sound quality
- Built-in Li-ion battery
- Approx. 13h runtime for TX, 17h for RX
- 40h operating time with charging case

- 200m max. transmission distance
- Mono/Stereo/Safety mode
- Noise reduction and mute function
- Screen rotation and one-press pair
- 3.5mm cables included for cameras & mobile devices

Virso TX   Virso RX   ML-C4

Virso M1

Virso M2

Tech Specs

Model	Virso TX	Virso RX	ML-C4
Transmission Type	2.4GHz Frequency Hopping System		
Pick-up Mode	Omnidirectional		
Sensitivity	-32dB±2dB		
Signal to Noise Ratio	≥70dB		
THD	0.03%		
Frequency Range	50Hz-18KHz		
Max.SPL	110dB		
Dynamic Range	90dB		
Power Supply	Built-in Lithium Battery		
Battery Capacity	400mAh	600mAh	3500mAh
Type-C Input Parameters	5V/0.32A	5V/0.4A	5V/1A
Battery Life	Approx 13h	Approx 17h	
Working Environment Temperature	-10℃~50℃		
Working Range	Max. Wireless Transmission Distance is 200m		
Dimension	50*50*16mm	52*50*16mm	174*71*42mm
Net Weight	33g	39g	264g

Virso S

- Sony Mi hotshoe connection
- Built-in mic in RX for 3-person recording
- TF card slot for internal recording
- 48KHz/16bit Hi-Fi sound quality
- Built-in Li-ion battery
- Approx. 13h runtime for TX, 17h for RX

- 200m max. transmission distance
- Mono/Stereo/Safety mode
- Noise reduction and mute function
- Screen rotation and volume setting
- 3.5mm cables included for cameras & mobile devices

Virso TX   Virso RX   Virso SRX

Virso S M1

Virso S M2

Tech Specs

Model	Virso TX	Virso SRX
Transmission Type	2.4GHz Frequency Hopping System	
Pick-up Mode	Omnidirectional	
Sensitivity	-32dB±2dB	
Signal to Noise Ratio	≥70dB	
THD	0.03%	
Frequency Range	50Hz-18KHz	
Max.SPL	110dB	
Dynamic Range	90dB	
Power Supply	Built-in Lithium Battery	
Battery Capacity	400mAh	600mAh
Type-C Input Parameters	5V/0.32A	5V/0.6A
Battery Life	Approx 13h	Approx 17h
Working Environment Temperature	-10℃~50℃	
Working Range	Max. Wireless Transmission Distance is 200m	
Dimension	50*50*16mm	52*50*16mm
Net Weight	33g	40g

WMicS2

- More compact with built-in microphone
- 96 channels and max. 200m transmission distance
- Insert a TF card for internal recording
- Mono/Stereo mode, low-cut and mute function
- Three-slot charging case for long-time recording

- Powered by the built-in lithium battery
- Compatible with smartphones, cameras, camcorders, PC and more
- Highly versatile to work with other products in Godox UHF wireless system

WMicS2 TX2   WMicS2 RX2   WM-C

WMicS2 Kit 1

WMicS2 Kit 2

Tech Specs

Model	WMicS2 TX2	WMicS2 RX2	WM-C
Group	A/B		\
Channel	96（Group A: 48; Group B: 48）		\
RF Frequency Range	514MHz-596MHz		\
Audio Frequency Range	40Hz-18KHz		\
Sound Delay	12ms		\
Audio Input Port	3.5mm		\
Lithium Battery Capacity	770mAh		10000mAh
Type-C Input Parameters	5V/0.4A		Max. 5V/2A
Working Temperature Range	-10~45℃		-10~45℃
Transmission Range	Barrier-free: 200m With barrier: 60m		\
Signal Noise Ratio	≈70dB		\
Receive Sensitivity	\	-95dBm	\
Distortion	\	Below 3%	\
Dimension	65.8*50.4*20.5mm （Antenna length: 65mm）	65.8*58.4*20.5mm （Antenna length: 65mm）	185.8* 84.2*42mm
Net Weight	57g	66g	367g

UHF Wireless Microphones

WMicS1 Pro

- Robust metal construction
- Flexible Antenna that can be folded 90° and rotated 360°
- UHF and 96 selectable channels
- 100m maximum operating distance
- Adjustable Mono and Stereo

- Two AA batteries or Type-C USB for power supply
- Compatible with smartphone, camera, camcorder, PC and more
- Highly versatile to work with other products in Godox UHF wireless system

WMicS1 Pro RX   WMicS1 Pro TX

WMicS1 Pro Kit 1

WMicS1 Pro Kit 2

Tech Specs

Model	WMicS1 Pro TX	WMicS1 Pro RX
Channel Group	A/B	
Selectable Channel	96 (Group A: 48; Group B: 48)	
RF Frequency Range	514MHz-596MHz	
Oscillator Type	Crystal Controlled PLL Synthesizer	
Audio Frequency Range	50Hz-20KHz	
Sound Delay	12ms	
Antenna (Fold 90°, rotate 360°)	1/4	
Audio Input Port	3.5mm Port	
USB Type-C	5V⎓0.2A	
Power Supply Battery	Two AA batteries	
Working Temperature Range	0℃-50℃	
Signal Noise Ratio	≈70dB	
Receive Sensitivity	\	-95dBm
Material	Metal	Metal
Distortion	\	Below 0.5%
Size	63*21*198mm	63*24*198mm
Net Weight	212g	226g

WMicS1

- UHF and 96 selectable channels
- 100m maximum operating distance
- Adjustable Mono and Stereo
- Two AA batteries or Type-C USB for power supply

- Compatible with smartphone, camera, camcorder, PC and more
- Highly versatile to work with other products inGodox UHF wireless system

WMicS1 RX1   WMicS1 TX1   WH-M1   TX3-XLR

WMicS1 Kit 1

WMicS1 Kit 2

Tech Specs

Model	WMicS1 TX1	WMicS1 RX1
Channel Group	A/B	
Selectable Channel	96 (Group A: 48; Group B: 48)	
RF Frequency Range	514MHz-596MHz	
Audio Frequency Range	40Hz-18KHz	
Sound Delay	12ms	
Antenna	1/4	
Audio Input Port	3.5mm Port	
Power Supply	Type-C USB/Two AA batteries	
Working Temperature Range	0℃-40℃	
Storage Temperature	-10℃-40℃	
Signal to Noise Ratio	≈70dB	
Receive Sensitivity	\	-95dBm
Distortion	\	Below 0.5%
Size	63*190*22mm	63*190*25mm
Net Weight	70g	80g

Shotgun Microphone

On-Camera Microphones

VDS-M3

Supercardioid Condenser Shotgun Microphone

- Professional based XLR, well maintain the clarity and tonal qualities
- Super-cardioid directional pickup pattern, capture a far-away subject while eliminating ambient noise
- Run for 220 hours, benefit run-and-gun applications
- -10dB Attenuation Pad, High-pass Filter, High Frequency Boost

Tech Specs

Model	VDS-M3
Pick-up Sound Mode	Supercardioid
Charging Current	1.2A
Frequency Range	20Hz-20KHz
Output Impedance	200Ω
Signal to Noise Ratio	75dB
Mic Sensitivity	-37dB±3dB
High Pass Filter Frequency	75Hz
Battery Capacity	2000mAh
Working Temperature	-10℃~50℃
Dimension	278*22mm
Weight	183g

What's in the Box

IVM-S3

Stereo On-camera Microphone

- 0°/60°/90°/180° broad pickup range
- MAX 400+ HRS internal recording
- True stereo sound with triple mics
- Built-in rechargeable battery for max. 15h
- Audio-visual real-time monitoring
- One-click low-cut & stepless gain control
- Compatible with camera & mobile devices

Tech Specs

Model	IVM-S3
Directivity	Cardioid
Frequency Range	50Hz-20KHz
Sensitivity	-38dB±2dB
Max. SPL	>100dB
SNR	>70dB
Output Impedance	600Ω
Lithium Battery Parameters	3.8V, 470mAh, 1.786Wh
Type-C Input	5.0V/0.3A
Pickup Distance	2m
Battery Life	Approx. 12h in recording status, approx. 15h in normal working status
Working Environment Temperature	-10℃~+45℃
Dimension	139*53*45mm
Net Weight	103g

What's in the Box

VDS-M2

Supercardioid Shotgun Microphone

- Highly directional supercardioid polar pattern
- Flat frequency response & low self-noise
- 15-level gain control & dB peak warning light
- High-pass filter, pad, high frequency boost, safety channel
- Built-in rechargeable battery for 25h+ of recording
- Dual uses as an on-camera mic or a USB mic
- Supports real-time monitoring
- Compatible with cameras & mobile devices
- High-quality Rycote® Lyre® shockmount

Tech Specs

Pick-up Sound Mode	Supercardioid
Frequency Range	20Hz-20KHz
Signal to Noise Ratio	79dBA
Mic Sensitivity	-34±2dB
High Pass Filter Frequency	75Hz, 150Hz
Battery Capacity	500mAh
Working Temperature	-10℃~50℃
Dimension	Diameter: 22mm Length: 173.4mm
Weight	156g; Microphone (96g)+Bracket (60g)

What's in the Box

IVM-S2

Multi-Functional Compact Shotgun Microphone

- 67g Ultra-compact design
- Cardioid polar pattern
- 21-Day long duration
- HiFi sound quality
- 75Hz/150Hz Low-cut filter
- 3-Level gain control
- Professional accessories included

Tech Specs

Model	IVM-S2
Directivity	Cardioid
Frequency Range	20Hz-18KHz
Low Cut Frequency	75Hz/150Hz
High Boost Level	-10dB/0dB/+10dB
Sensitivity	-38dB±3dB
Signal to Noise Ratio	>75dB
SPL	110dB
Power Supply	One AA Battery
Audio Output Port	3.5mm
Working Environment Temperature	-10℃~+45℃
Dimension	77.5*70.5*48.7mm
Net Weight with Bracket	67g

What's in the Box

VS-Mic

Compact Shotgun Microphone

- Cardioid polar pattern
- 8cm long and weighs only 38g
- Plug-and-play operation
- Extended frequency response and high sensibility
- Include 3.5mm cables for camera & mobile devices
- Equipped with the professional Rycote Shockmount, furry windscreen and foam

Tech Specs

Model	VS-Mic
Signal-noise ratio	＞65dB
Sensitivity	-38dB±2 (0dB=1V/Pa at 1KHz)
Audio frequency range	100Hz-20KHz
Pick-up sound mode	Cardioid directivity
Max. sound pressure level	120dB (THD≤3% at 1KHz)
Equivalent noise level (A-weighting)	20dB
Audio cable plug	3.5mm port
Weight	38g
Dimension	80mmΦ21mm
Working temperature	-10℃ to +50℃

What's in the Box

VD-Mic

Compact Directional Shotgun Microphone

- Cardioid polar pattern, durable aluminum construction
- Extended frequency response and high sensibility
- Include 3.5mm cables for camera & mobile devices
- Accessories with professional Rycote shockmount, furry windshield and foam

Tech Specs

Model	VD-Mic
Polar Pattern	Cardioid
Frequency Range	100Hz-20KHz
Signal to Noise Ratio	75dB
Sensitivity	-33±2dB (0dB=1V/Pa @ 1kHz)

What's in the Box

USB Microphones

UMic22

2.4GHz Dual-pattern USB Condenser Microphone

- 2.4GHz Wireless Recording
- Cardioid/Mute/Omnidirectional
- 256g Compact Precision Design
- Dial-adjustable Preamplifier
- Real-time Monitoring & Volume Control
- 25 Hours Long-lasting Battery Life
- Max. 100m Transmission Range
- Versatile Connectivity & Placements

Tech Specs

Model	UMic22
Pickup Pattern	Cardioid, Omnidirectional
Sensitivity of Cardioid Pattern	-36dB+3dB
Sensitivity of Omnidirectional Pattern	-36dB+3dB
Input Parameter	5V=1A
Lithium Battery Parameter	3.8V=770mAh
Frequency Response	20Hz-20kHz
Max. SPL	120dB
SNR	60-75dB
Sampling Rate	48kHz
Volume Adjustment Range	1-10
Gain Adjustment Range	1-10
Working Time	Approx. 25h
2.4GHz Transmission Range	Max. Wireless Distance 100m (when using with MoveLink II RX)
Working Environment Temperature	-10°C~+50°C
Dimension	2.24"*6.73"*4.09"
Net Weight	276g

UMic82

Multi-Pattern USB Condenser Microphone

- Selectable Stereo, Omni-directional, Bi-directional, Cardioid patterns
- One-press mute & 10-level gain setting
- Detachable & rotatable stand
- 3.5mm audio port for real-time monitoring
- Dual uses as a boom mic or a desktop mic
- Compatible with Win/Mac computers & smartphones

Tech Specs

Model	Umic82
Directivity	Unidirectional, Omnidirectional, Bidirectional, Stereo
Power/Power Consumption	5V200mA
Signal-to-Noise Ratio	60-75dB
Real-time monitoring impedance	50/80 OHM
Bidirectional Sensitivity	-33dBFS±3dB
Omnidirectional Sensitivity	-33dBFS±3dB
Stereo (Right)(left) Sensitivity	-33dBFS±3dB
Unidirectional Sensitivity	-33dBFS±3dB
Direct Audio Monitor	Yes
Frequency Response	50Hz-50KHz
Maximum Sound Pressure Level	<103dB SPL
Microphone Sample Rate	48KHz at 24Bit
Equivalent Noise Level (A weighting)	75dBA
Interfaces	Type-C USB Jack, 3.5mm Earphone Jack
Impedance	32Ω
Headphone Sampling Rate	48KHz at 24Bit
Headphone Amplifier Power Output	40mW
Headphone Amplifier	15-20KHz
Frequency Response	
Mobile Phone Compatibility	Compatible with Some Mobile Phones
Support Operating System	Win7/Win8/Win10/Mac OS
Diameter	7.5*12.1*26.6cm
Weight	932g

UMic10/UMic12

Cardioid Condenser USB Microphone

- Large-diaphragm cardioid condenser
- Intuitive plug-and-play operation
- Simple & easy volume control
- A high-quality metal pop filter for Umic10
- Patented lightweight, foldable table stand for Umic12
- Supports real-time monitoring via 3.5mm audio port
- Compatible with Win/Mac computers & smartphones

Tech Specs

Model	Umic10	Umic12
Directivity	Unidirectional	
Signal-to-Noise Ratio	>70dB	
Impedance	50/80 OHM	
Microphone Frequency	50Hz~20KHz	
Response		
Microphone Sensitivity	-35±3dB (0dB=1V/Pa 1KHz)	
Earphone Sample Rate	48KHz at 24Bit	
Earphone Output Power	10mW/32Ω	
Earphone Frequency Response	20Hz~20KHz	
Power Consumption	MAX. 5V/200mA	
USB Compatibility	USB 1.1/USB 2.0	
Support Operating System	Win7/Win8/Win10/Mac OS (Do not support Windows XP)	
Product Diameter	139.89*52*46.98mm	
Microphone Weight	369g	
Cantilever Bracket Weight	102g	140g

E-Sports Microphones

EM68X

RGB USB Condenser Microphone

- No button design
- Hand sweep to mute/unmute
- Colorful light effect
- Tri-capsule array, four pickup patterns: Omni-directional, Bi-directional, Stereo, Cardioid
- Godox Mic APP control
- Real-time monitoring
- Shock-absorbing stand
- Perfect match with Godox E-sports LED Light ES30/ES45

Tech Specs

Model	EM68X
Directivity	Cardioid, Omnidirectional, Bi-directional, Stereo
Frequency Response	20Hz-20KHz
Mic Sensitivity	-40dB±2dB
Max.Sound Pressure Level	115dB
THD	<3%
Signal Noise Ratio	70dB
Sampling Rate	48KHz
Compatible PC System	Win7/Win8/Win10/Mac OS
Smartphone APP Compatible System	Android, iOS
Microphone Dimension	58*153mm
Microphone Net Weight	239g
Bracket Net Weight	412g
BT Frequency Range	2402MHz-2480MHz
Max.Transmitting Power	5dBm

EM68G

RGB USB Condenser Microphone

- Cardioid pickup pattern reduces ambient noises
- Colorful light effects add cool mood
- One press to mute/unmute
- Adjustable gain setting
- Control light effects on Godox Mic APP
- 3.5mm audio port for real-time monitoring
- Shock-absorbing flexible bracket
- Compatible with Windows/Mac OS computers

Tech Specs

Model	EM68G
Directivity	Cardioid
Frequency Response	20Hz-20KHz
Mic Sensitivity	-38dB±2dB
Max.Sound Pressure Level	110db
Signal Noise Ratio	75dB
Sampling Rate	48KHz
Compatible Systems	Win7/Win8/Win10/Mac OS/Android/IOS
Microphone Dimension (excluding bracket)	58*186mm
Microphone Net Weight	247g
Bracket Net Weight	412g

EM68

RGB USB Condenser Microphone

- Cardioid pickup pattern reduces ambient noises
- Colorful light effects add cool mood
- One press to mute/unmute
- Shock-absorbing flexible bracket
- Compatible with Windows/Mac OS computers

Tech Specs

Model	EM68
Directivity	Cardioid
Frequency Response	20Hz-20KHz
Mic Sensitivity	-35dB±2dB
Max.Sound Pressure Level	110db
Signal Noise Ratio	75dB
Sampling Rate	48KHz
Compatible Systems	Win7/Win8/Win10/Mac OS
Microphone Dimension (excluding bracket)	143.20*57.60mm
Microphone Net Weight	221g
Bracket Net Weight	412g

XMic100GL

Large-diaphragm Studio Condenser XLR Microphone

- 24-carat gold-plated transducer case
- Highly directional cardioid polar pattern
- Flat response, high sensitivity & low self-noise
- Designed for crystal-clear vocal recording
- Removable metal pop shield included
- Professional suspension shock mount
- Match with Godox audio interface AI2C

Tech Specs

Output Port	XMic100GL
Diaphragm	Gilded
Directivity	Cardioid
Frequency Range	50Hz-20KHz
Output Impedance	100Ω
Max. Sound Pressure Level	132dBu
Max. Output Level	8dBu
Sensitivity	-36dB±2dB
Signal to Noise Ratio	75dB
Power Supply	48V Phantom Power
Diameter	51mm
Length	184mm
Weight	Microphone Net Weight: 323g Microphone+Bracket+Pop Filter: 507g

XMic10L

XLR Cardioid Condenser Microphone

- 25mm gold-plated diaphragm
- Highly directional cardioid polar pattern
- Rugged & durable all-metal construction
- Double-layered grill for clearer audio
- Professional suspension shock mount
- Custom-engineered for musical recording
- Match with Godox audio interface AI2C

Tech Specs

Output Port	XMic10L
Connecting Port	XLR
Diaphragm	25mm gilded
Microphone Type	Condenser
Directivity	Cardioid
Sensitivity	-36dB±2dB (0dB=1V/Pa, 1KHz)
Max.Sound Pressure Level	140dB (1kHz,THD≤1%)
Signal-to-Noise Ratio	75dB (A-Weighted, 1KHz, Pa)
Frequency Bandwidth	20Hz-20KHz (±3dB)
Power Supply	48V
Rated Current	3mA
Internal Impedance	50'Ω
Rated load Impedance	≥1000'Ω
Equivalent Noise	16dB
Dimension	Φ52*151mm
Net Weight	416g

Studio Microphones

Lavalier Microphones

Vlog Kits

LMS-60C
Omnidirectional
Lavalier Microphone

LMS-60G
Omnidirectional Lavalier Microphone
with Adjustable Gain

LMD-40C
Dual Omnidirectional
Lavalier Microphone

LMS-12A AX
Lavalier Microphone

LMS-12A AXL
Lavalier Microphone

LMS-1NL/LMS-1N
Gooseneck Microphone

VK1
Vlog Kit for Mobile Devices

- Complete, portable video recording solution for mobile devices
- For Vloggers, Streamers & Influencers
- Professional Shotgun Microphone VD-Mic
- Versatile RGB light with 36000 selectable color as well as multiple built-in effects
- Steady grip and enhance tripod provide you reliable and flexible shooting

VK2/VK3
Vlog Kit for Mobile Devices

- High-quality capture, perfect audio for smartphone
- Plug-and-play operation, ease of use
- Handy and durable, 80mm long and weighs 41g with solid aluminum body
- Shotgun mic with 3.5mm & Type-C connector Support
- real-time monitoring with 3.5mm headphone jack

Audio Accessories

Cables/Adapters

GAC-IC1
XLR to 3.5mm
Audio Cable

GAC-IC2
3.5mm TRS to TRRS
Audio Cable

GAC-IC3
3.5mm TRS to TRS
Audio Cable

GAC-IC4
3.5mm TRS-TRRS
Cable

GAC-IC5
3.5mm TRRS to Type-C
Adapter

GAC-IC6
3.5mm TRRS to Lightning
Adapter

GAC-IC9
USB-C to 3.5mm TRS
Audio Cable

GAC-IC10
Lightning to 3.5mm TRS
Audio Cable

GAC-IC13
Multi-Interface Shoe
Extension Cable

Boom Arm/Stands

VSM-B01
Desk-mounted Boom Arm

VSM-D01
Desktop Stand

VSM-R01
Round Base Adjustable Stand

VSM-R02
Round Base Adjustable Stand

VSM-R03
Round Base Adjustable Stand

Extensions/Tripods

VSS-R01
Smartphone Rig

VSM-H02
Dual Cold Shoe Extension

VSM-H03
Dual Cold Shoe Extension

MTH02
Phone Clamp

MTH03
Metal Smartphone Clip

MTH04
Metal Collapsible Bracket

BPC-01
10000mAh Charging Grip

MT01
Mini Tripod

MT03
Extensible & Rotatable Tripod